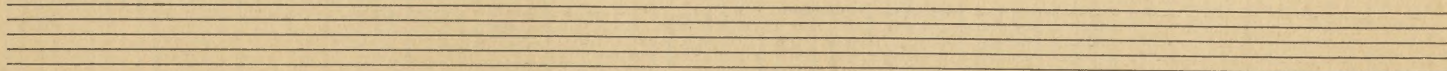
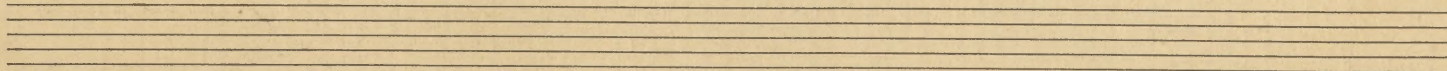
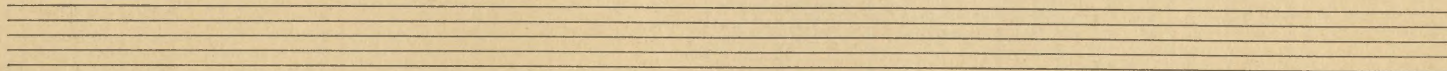
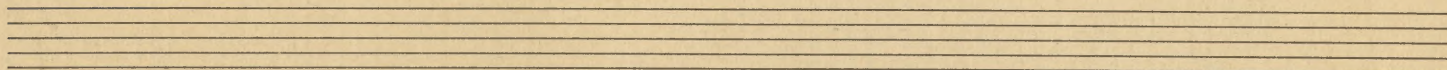
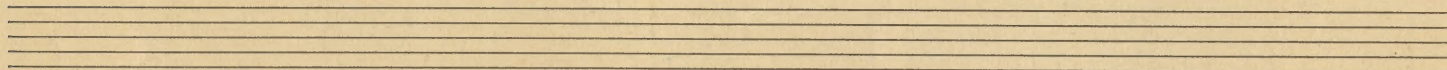
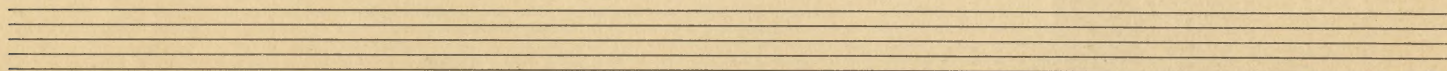
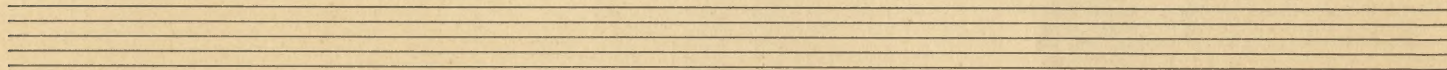
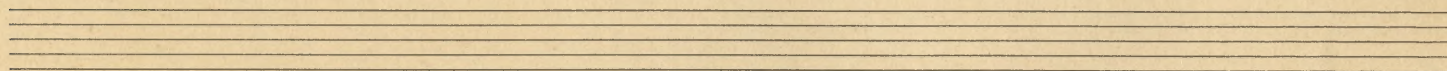
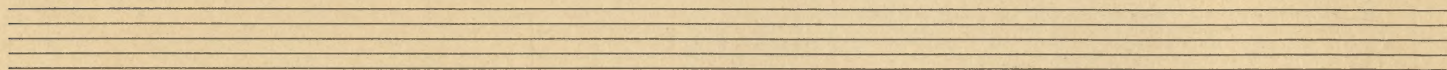
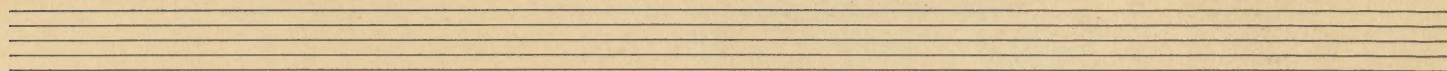


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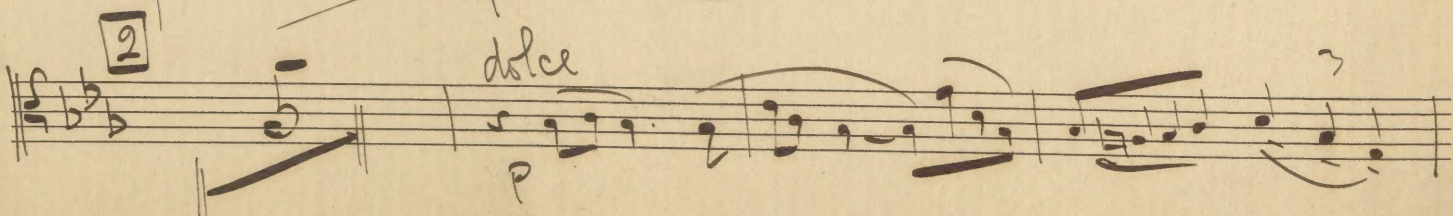
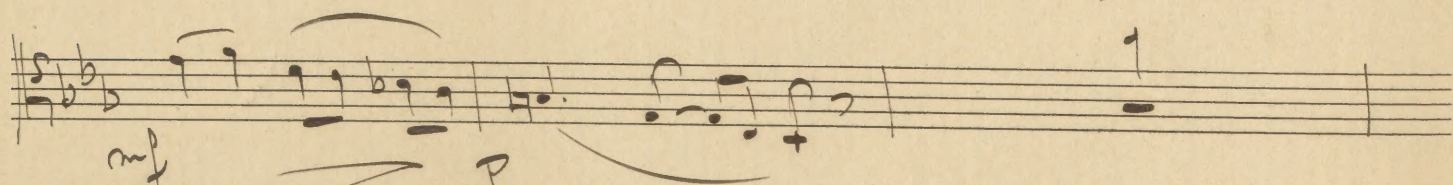
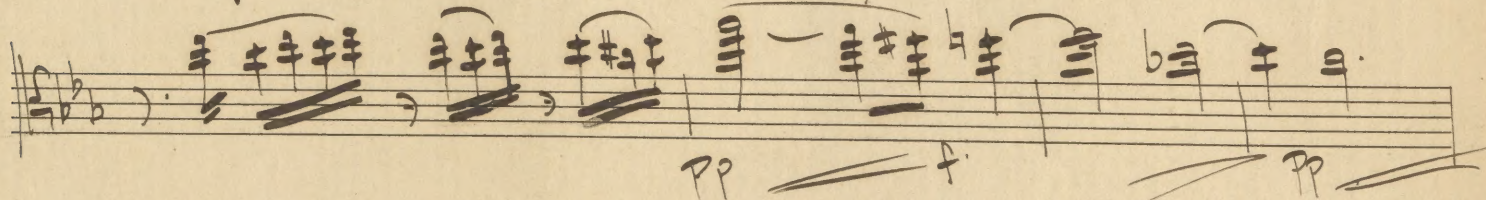
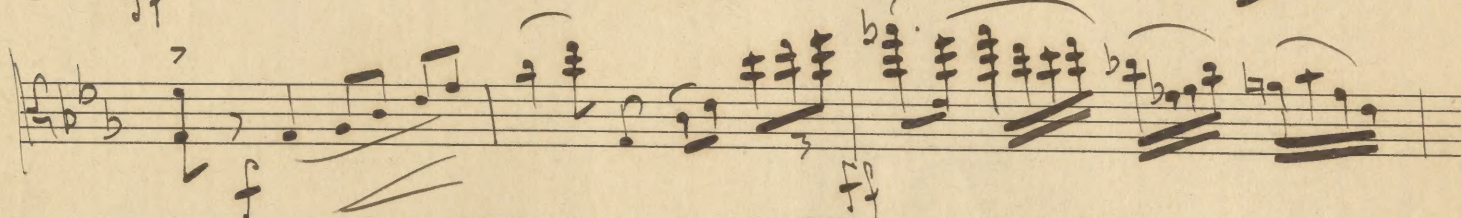
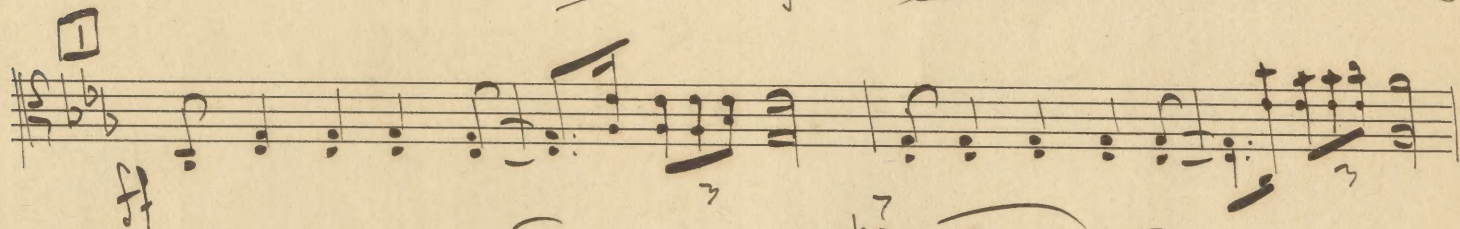
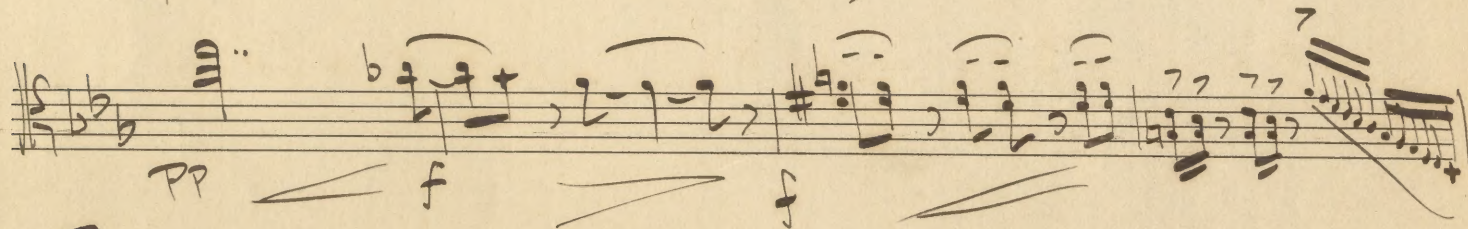
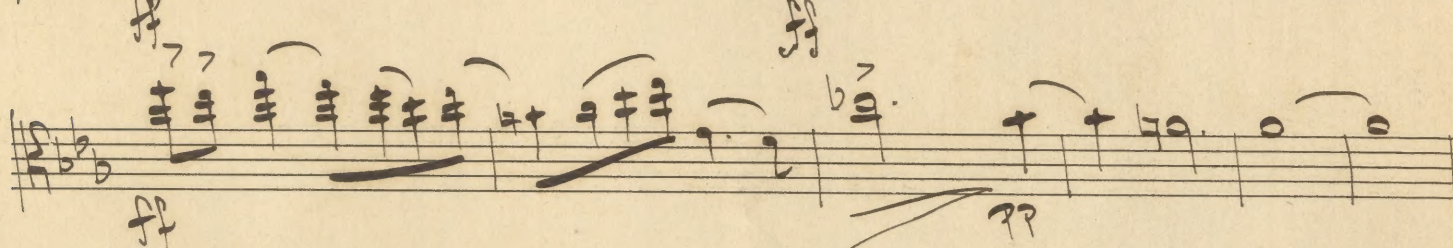
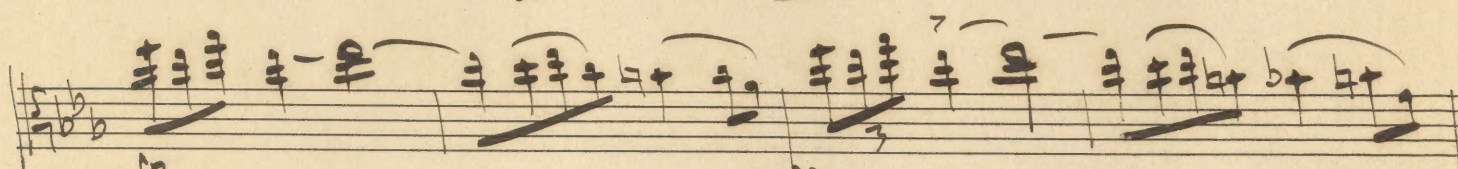
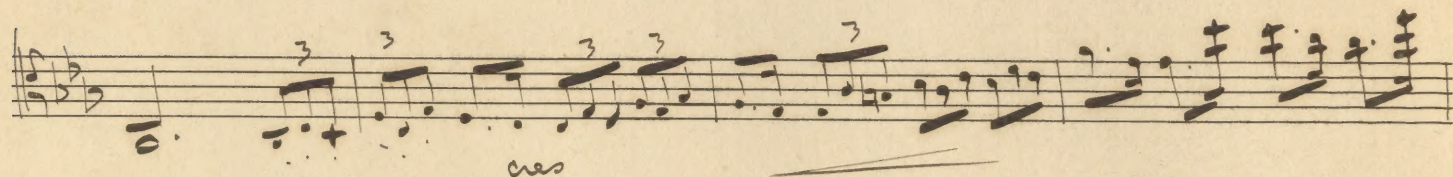
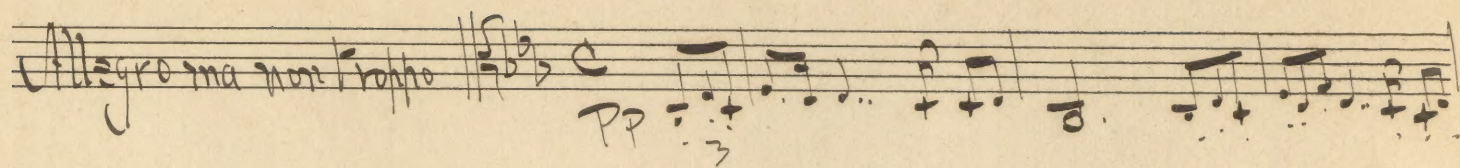
~~Viola~~





Handwritten musical notation on ten staves. The notation is faint and mostly illegible, appearing as light brown or tan ink. It includes various notes, rests, and possibly some clefs, though they are too faded to identify with certainty. The staves are evenly spaced and occupy the majority of the page area.



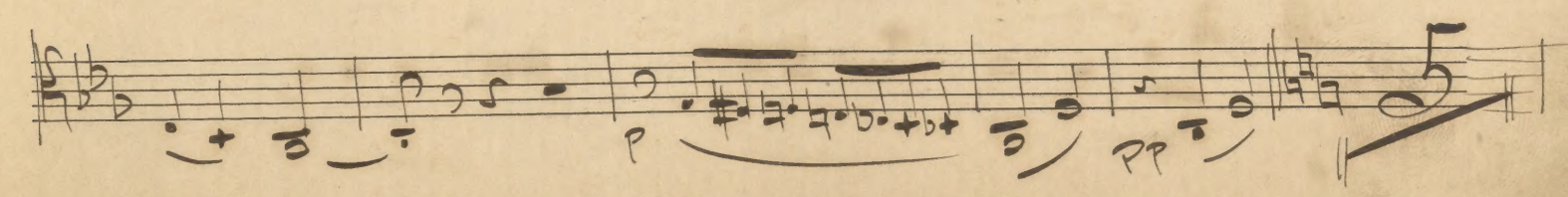
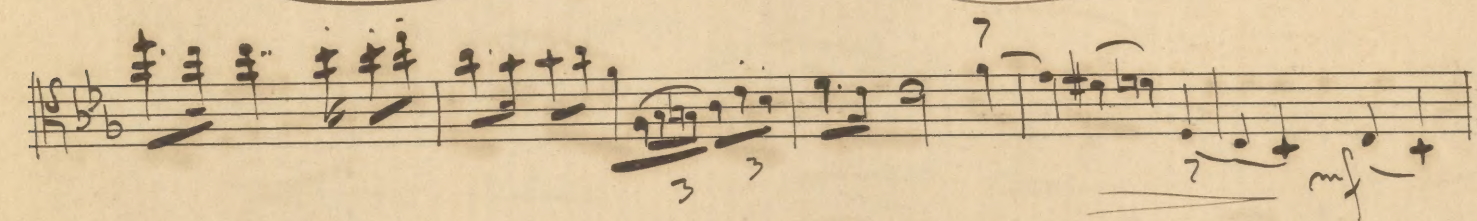
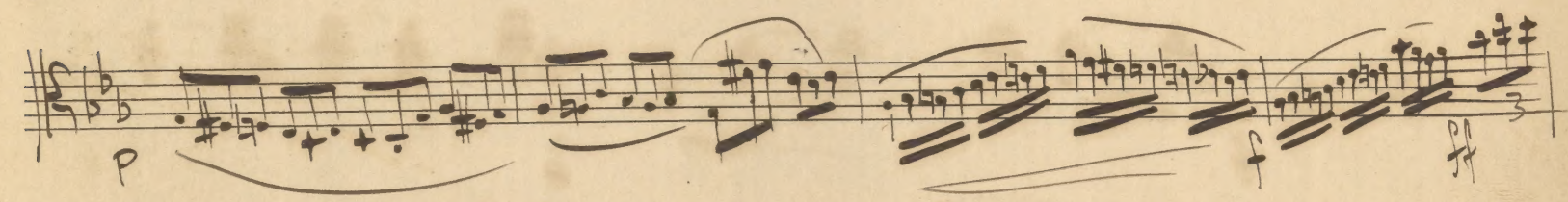
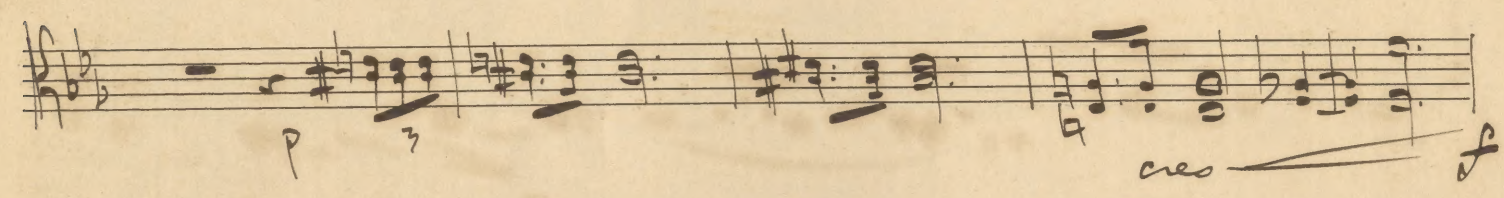
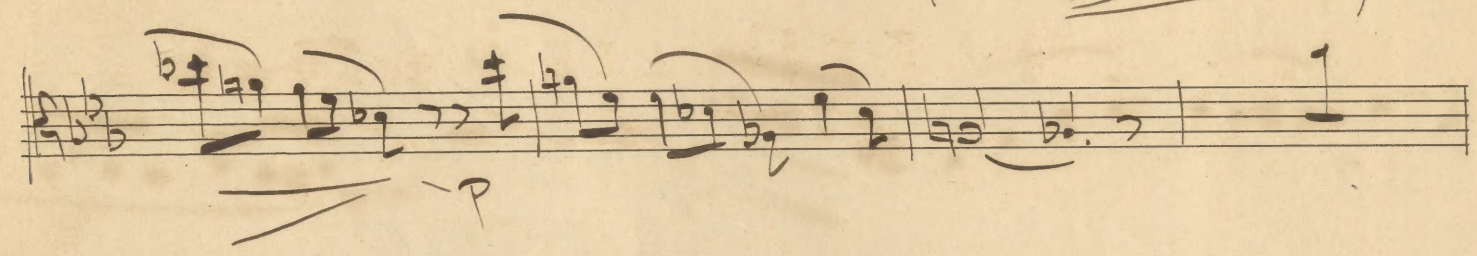
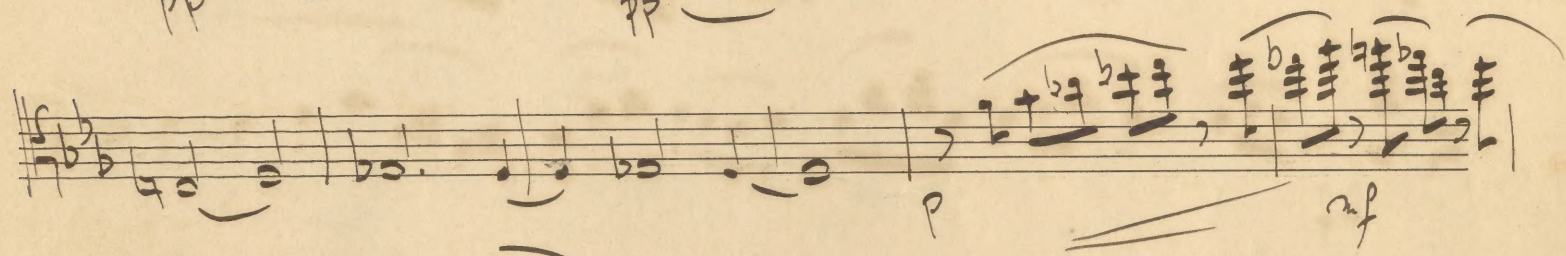
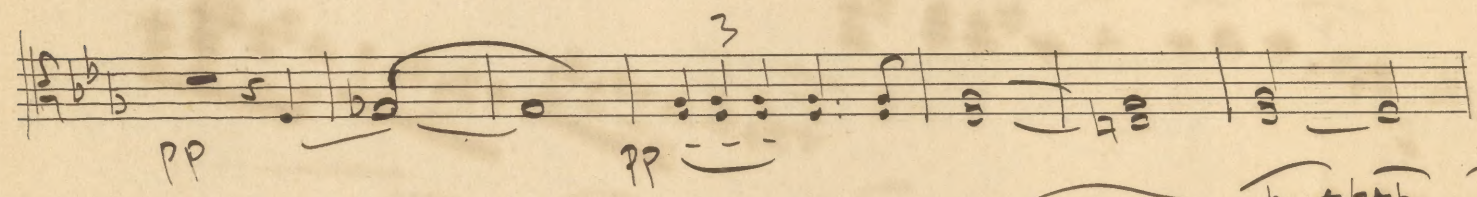
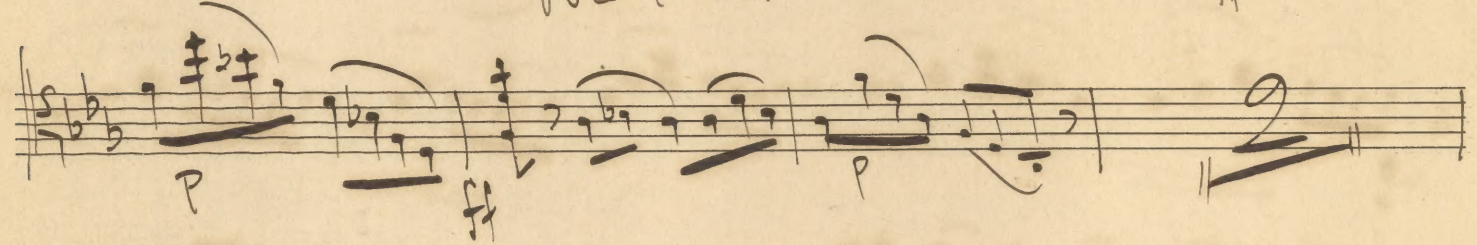
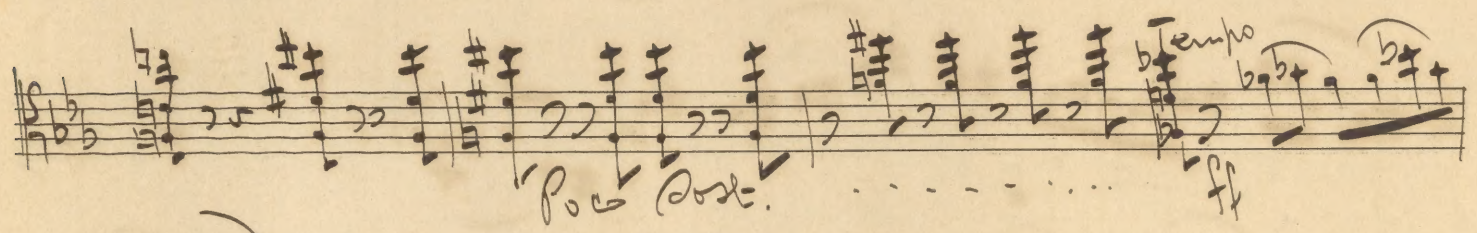
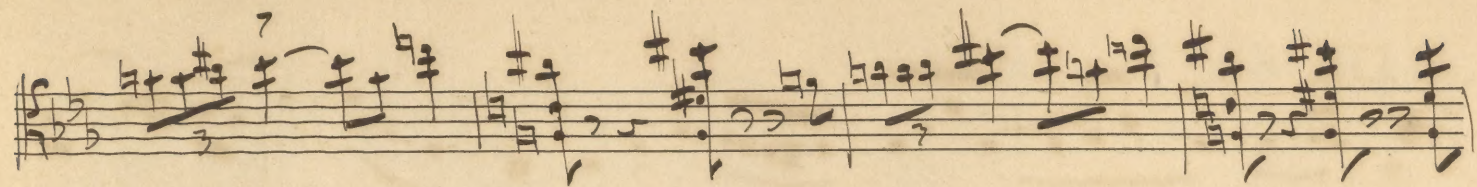
Quartette
Piano + Strings

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mp*, and *des*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of two flats. The notation is dense with many beamed notes and slurs. The sixth staff ends with a large, stylized flourish that resembles a 'V' or 'C'.

Four empty musical staves at the bottom of the page, providing space for additional notation.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp* (pianissimo), *cres* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *marc* (marcato). The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The manuscript is written in dark ink on aged, slightly yellowed paper.



dolce
p

f

mf *cres*

f

ff

mf *pp* *Tranquillo*

pp *cres*

f *p* *f* *p*

p

mf *cres*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: *f* *ff*

Staff 2: *f*

Staff 3: *Poco Meno Mosso* *p* *mf*

Staff 4: *p* *mf*

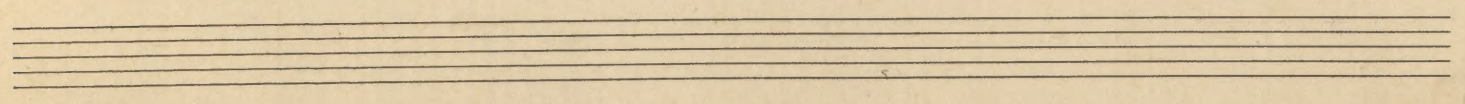
Staff 5: *p* *pp* *pp*

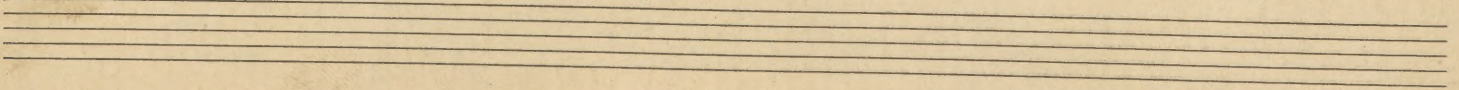
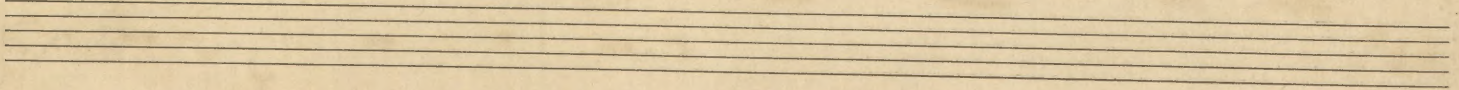
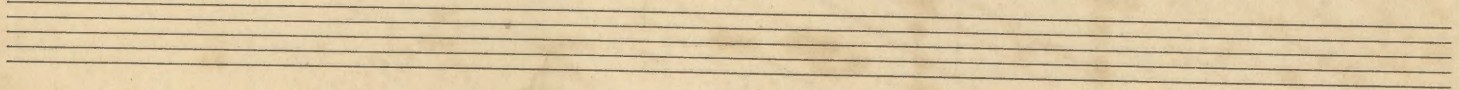
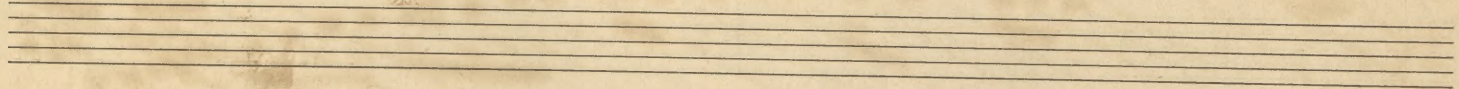
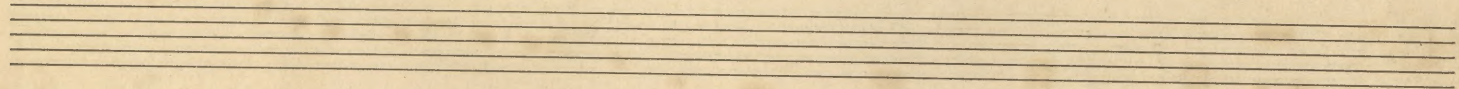
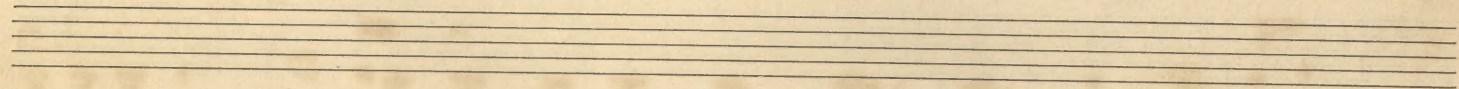
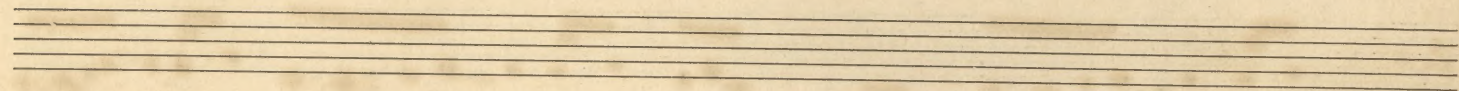
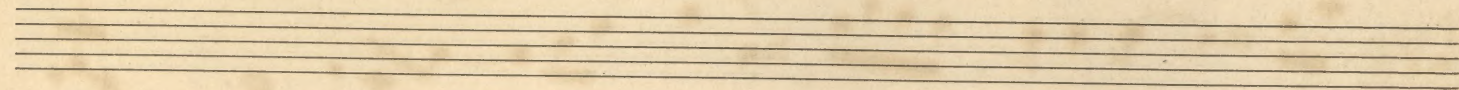
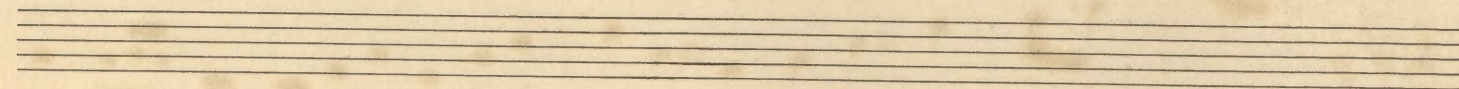
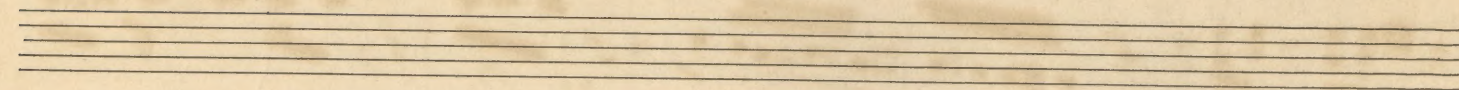
Staff 6: *Poco Rit.*

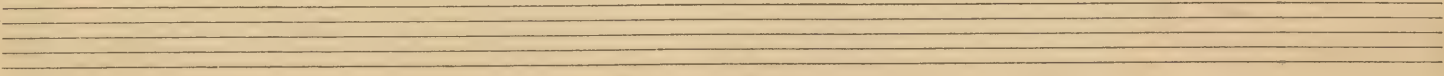
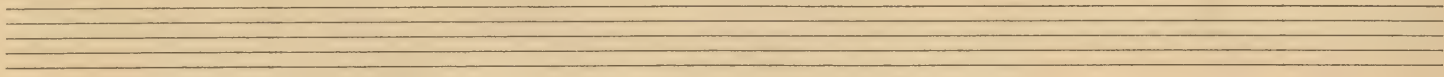
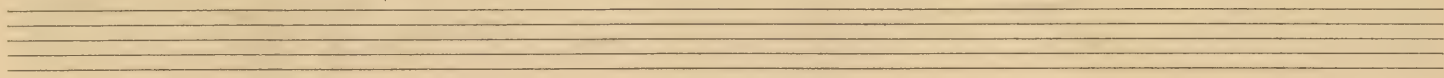
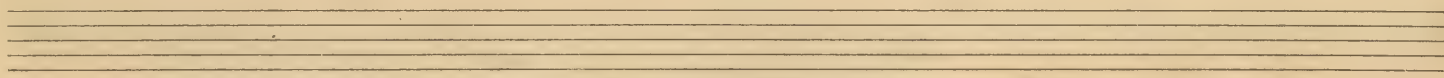
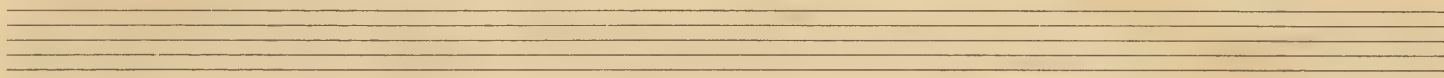
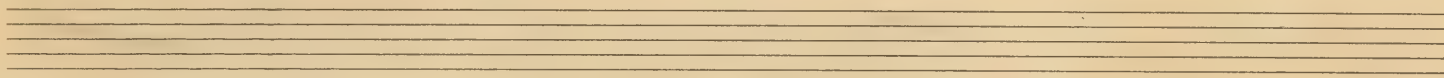
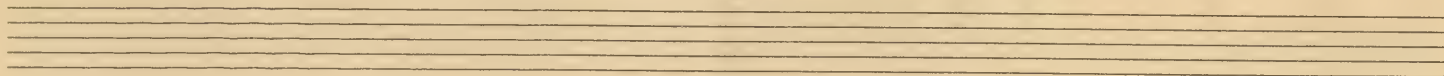
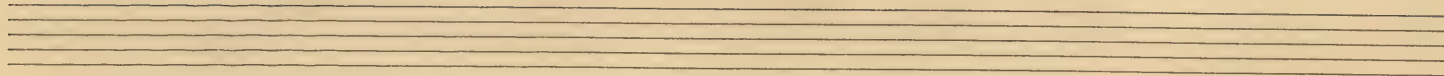
Staff 7: *Tempo I mo* *ff*

Staff 8: *ff* *Feb 16 '02*

Staff 9: *Pizz* *pp*

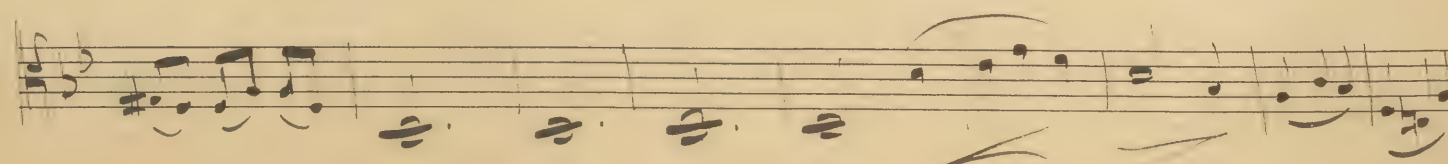
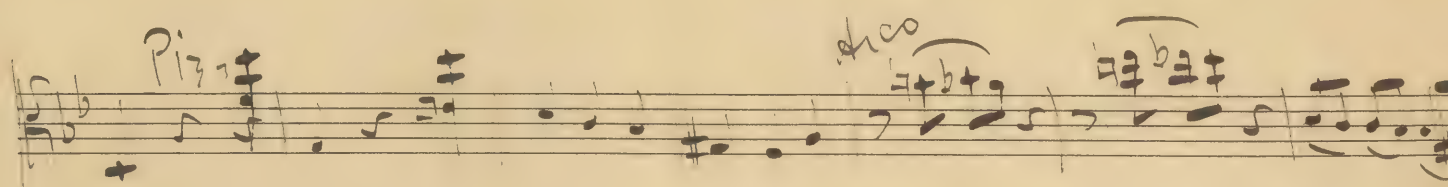
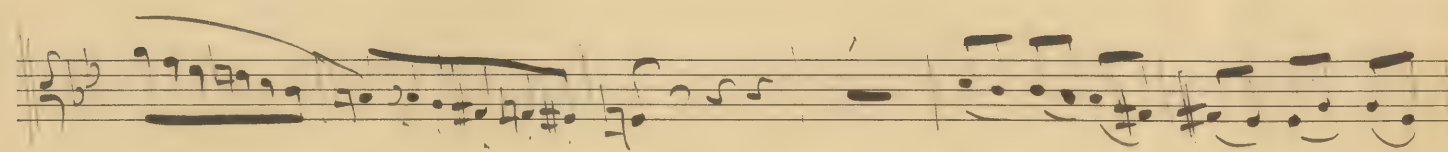
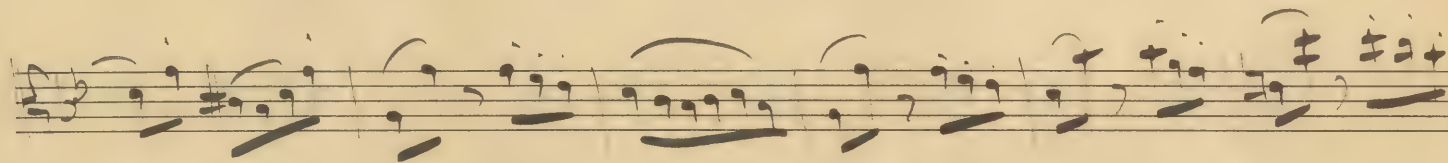
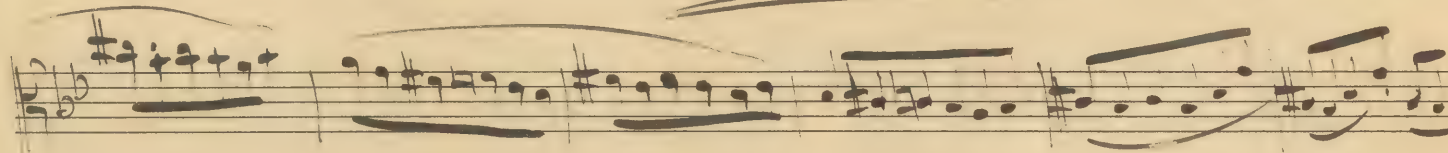
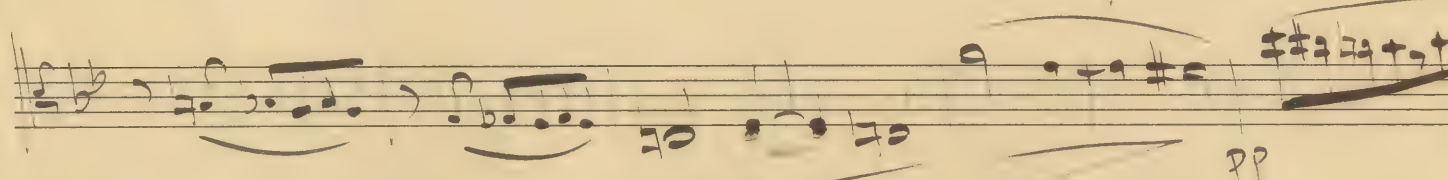
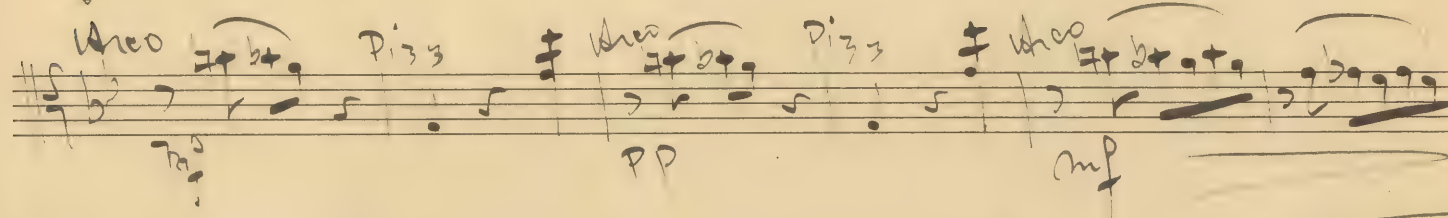
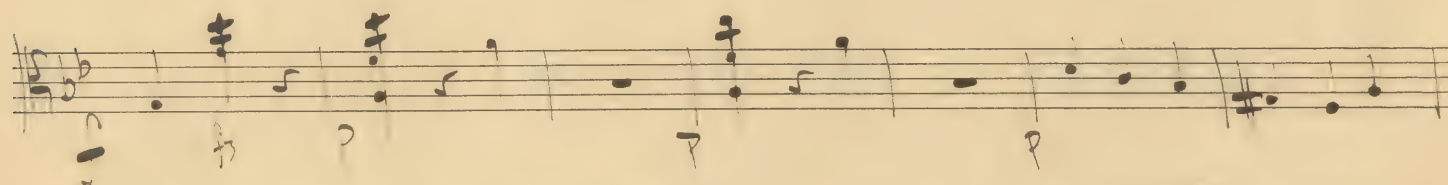
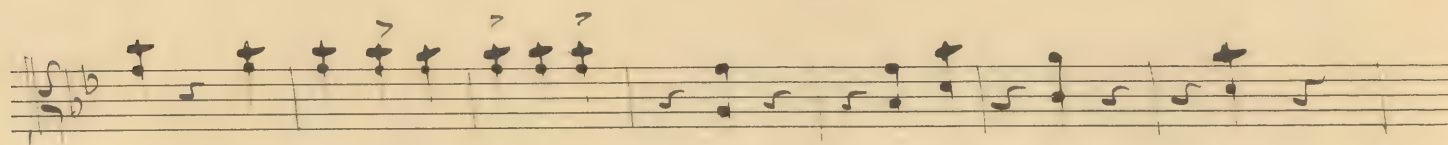
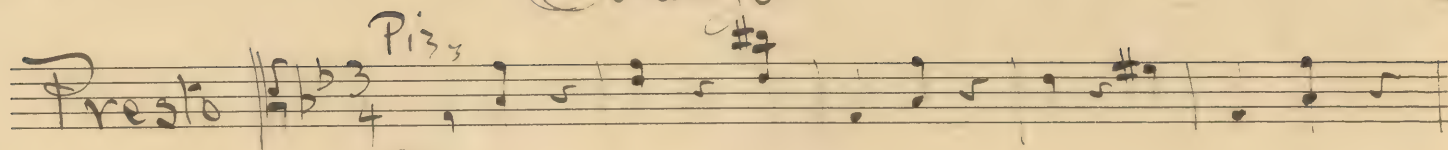






Viola

2 Ocherzo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- p* (piano)
- cres* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- dolce* (dolce)
- Pizz* (Pizzicato)
- Whoo* (Whoo)
- end time only.* (written above a bracketed section)
- Poco Riv.* (Poco Rivolto)

The score concludes with a double bar line and a final annotation: *Poco Riv.*

! = 0!

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings such as *pp*, *p*, *Pizz*, *Wroo*, *f*, and *fl*. There are also some handwritten annotations like "hmm" and "blum". The notation is somewhat messy and appears to be a working draft.

Staff 1: *pp*, *Wroo*

Staff 2: *pp*

Staff 3: *p*

Staff 4: *p*

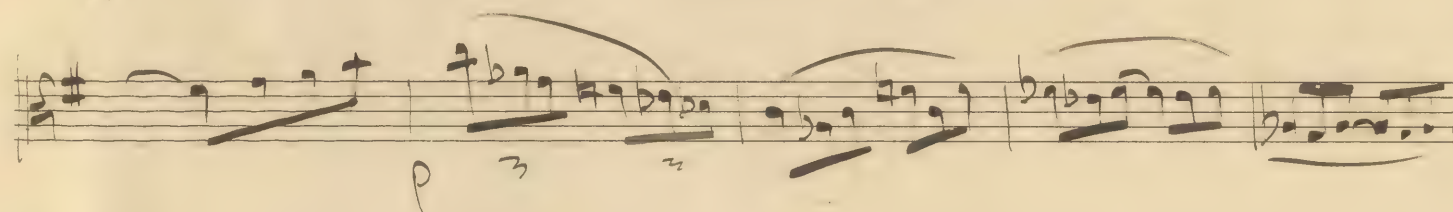
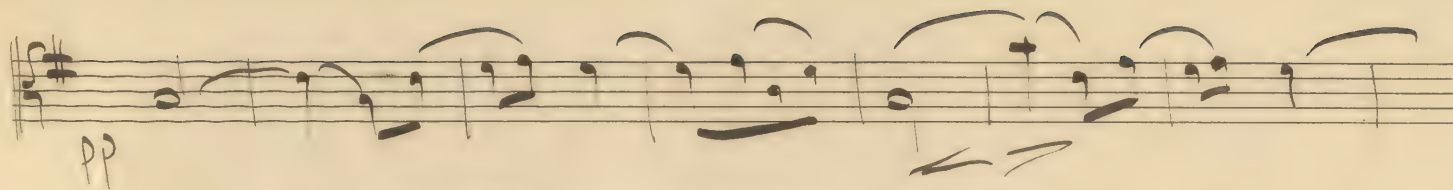
Staff 5: *pp*, *hmm*

Staff 6: *Pizz*, *pp*

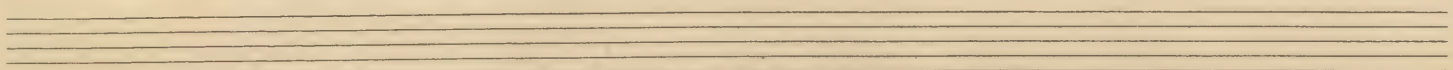
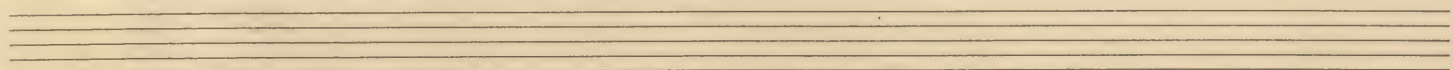
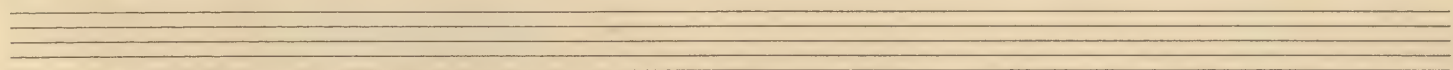
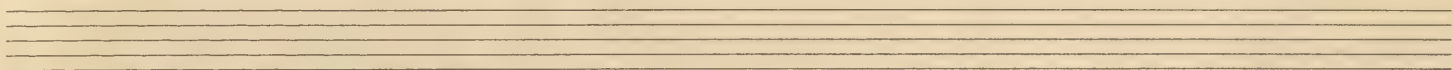
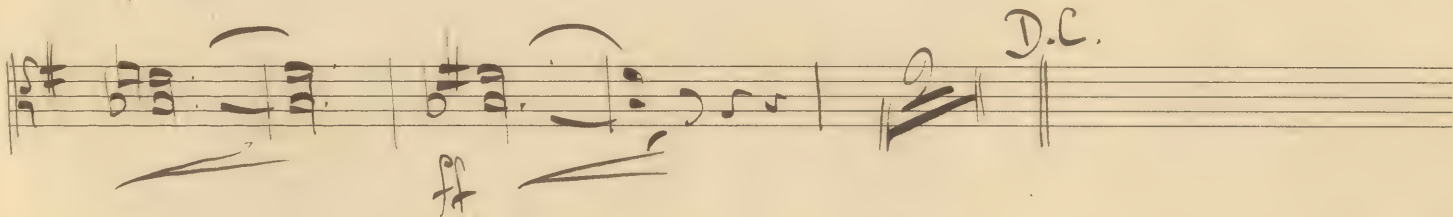
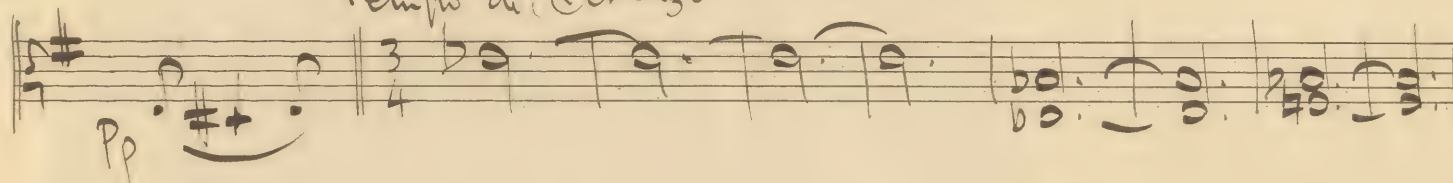
Staff 7: *Wroo*, *p*

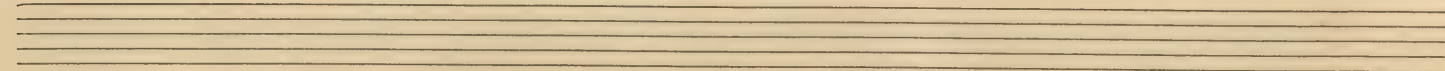
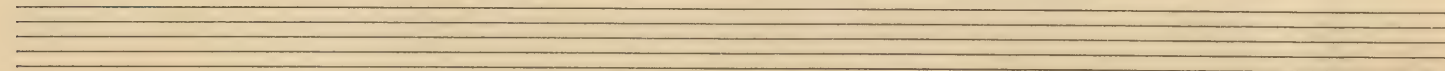
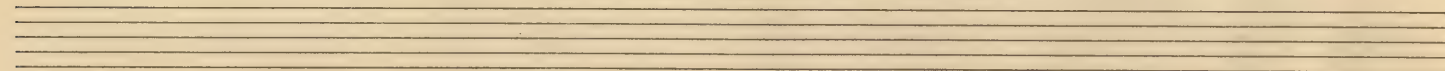
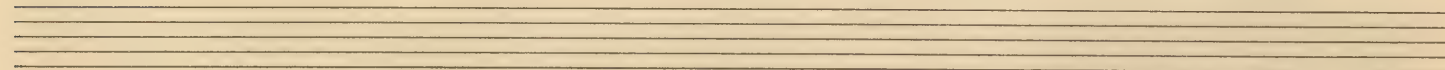
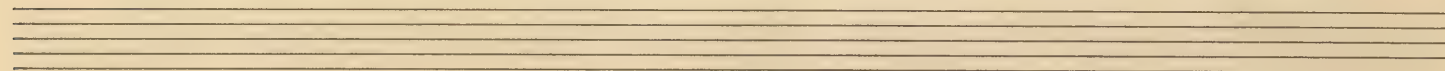
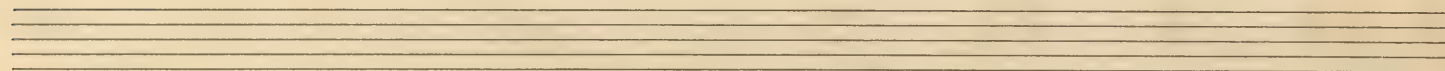
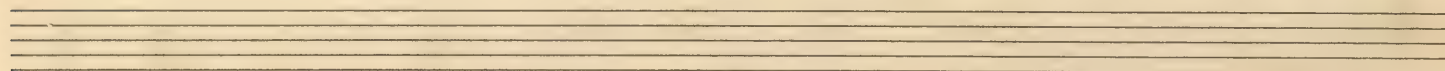
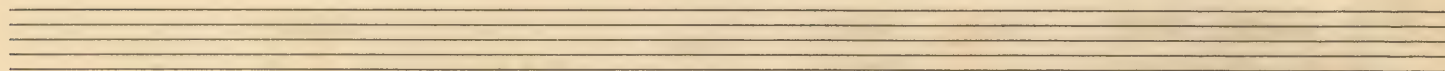
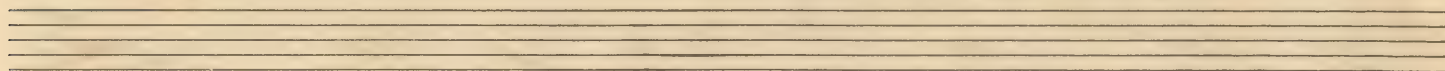
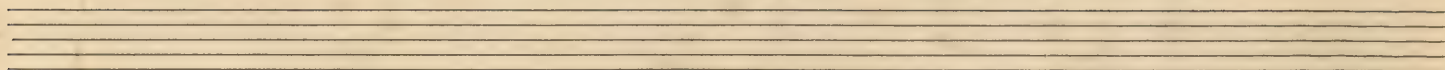
Staff 8: *f*

Staff 9: *fl*



Tempo di Scherzo





Viola

(3)

Poco Adagio

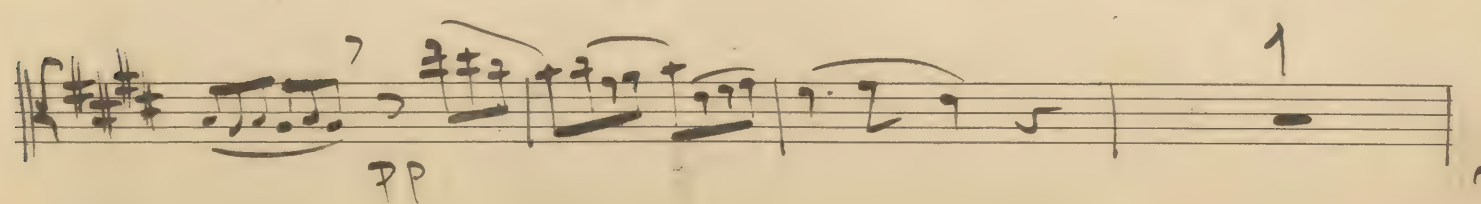
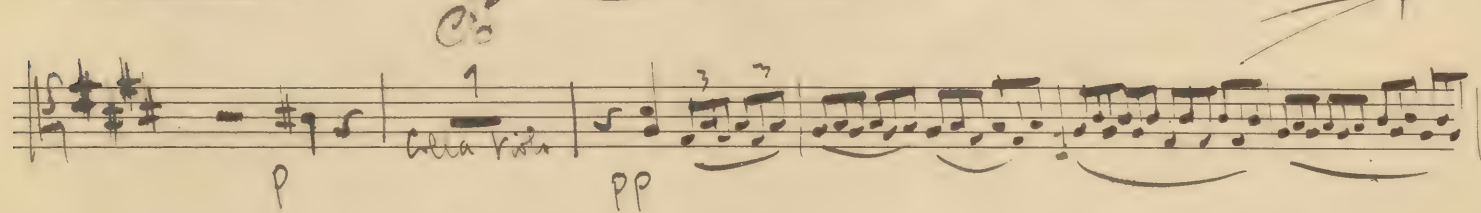
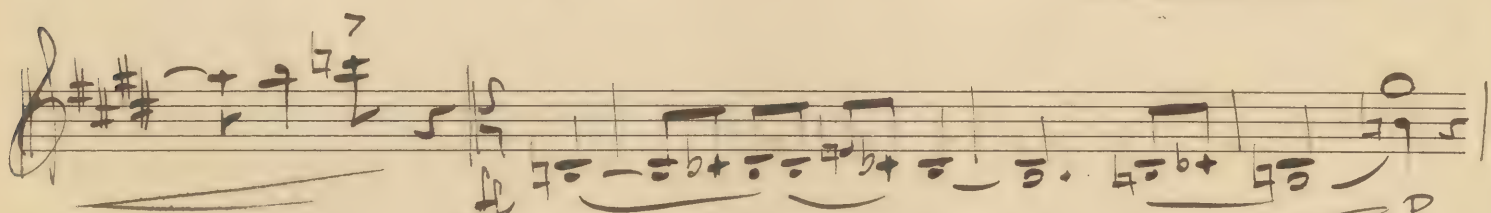
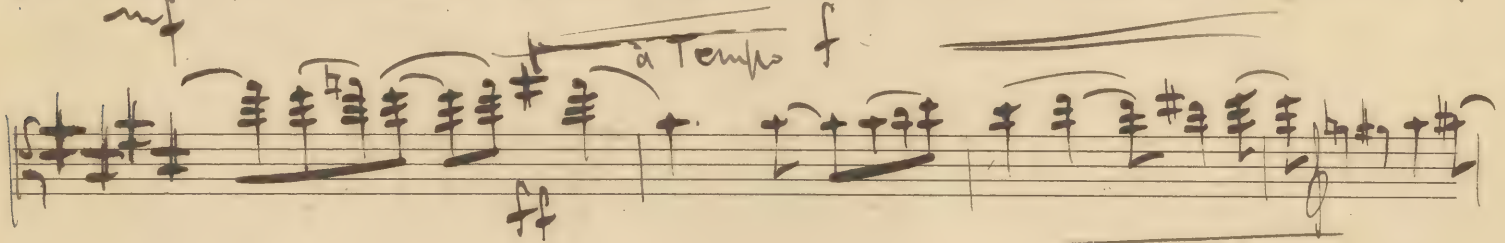
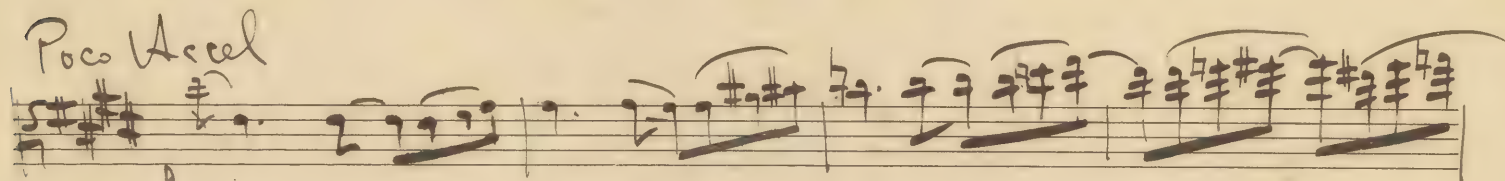
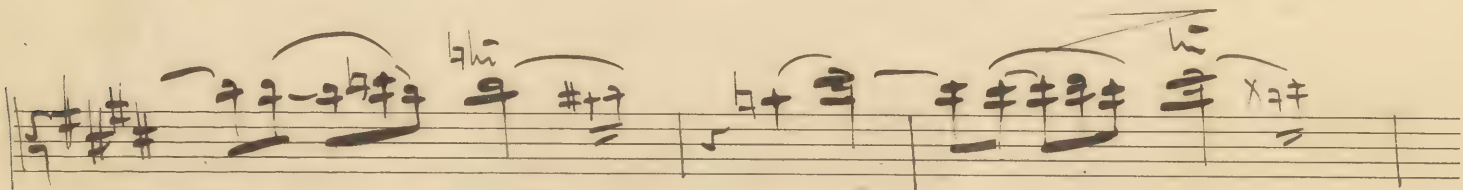
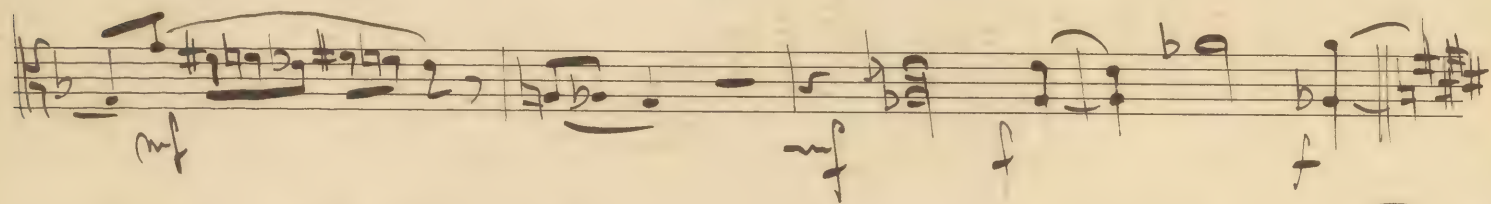
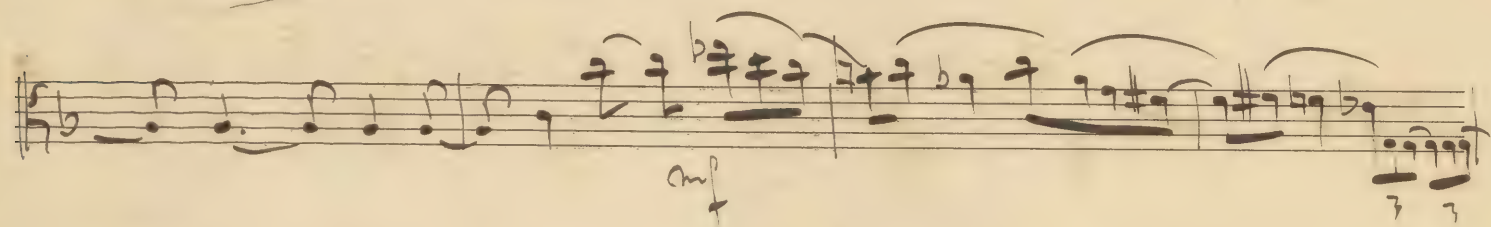
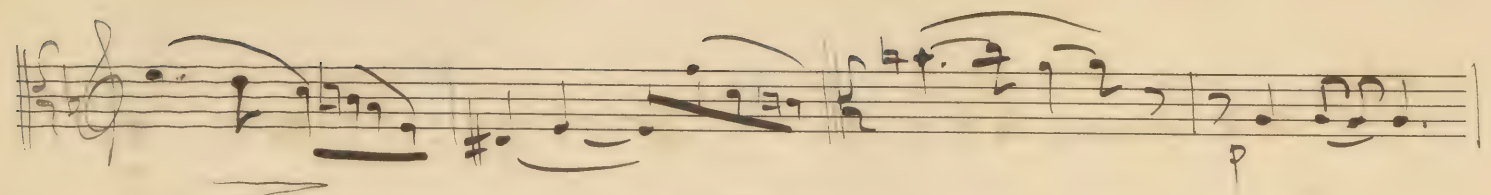


Handwritten musical score for Viola, marked (3) and Poco Adagio. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, pp, f, mf, mp, Pizz). The piece concludes with a double bar line and a 4-measure rest.

Costanti e Variabili

Also

Handwritten musical score for a piece titled "Poco Allarg." The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings (ff, p, pp, mf, f, f#7), and articulation marks. The key signature is three sharps (F#, C#, G#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a "dim" (diminuendo) marking.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The second staff begins with a treble clef and a key signature of three sharps. It includes a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The notation is written in ink and includes dynamic markings such as *p* and *pp*. The page is aged and shows some staining.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

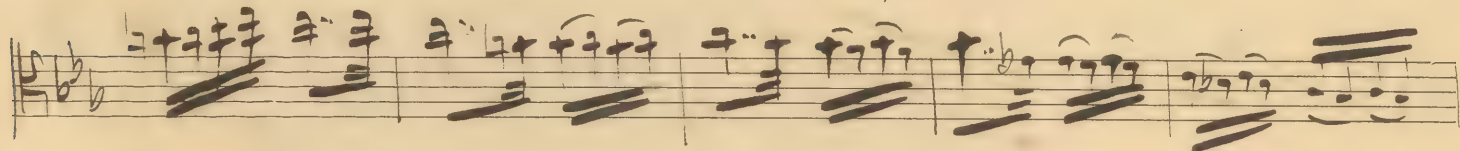
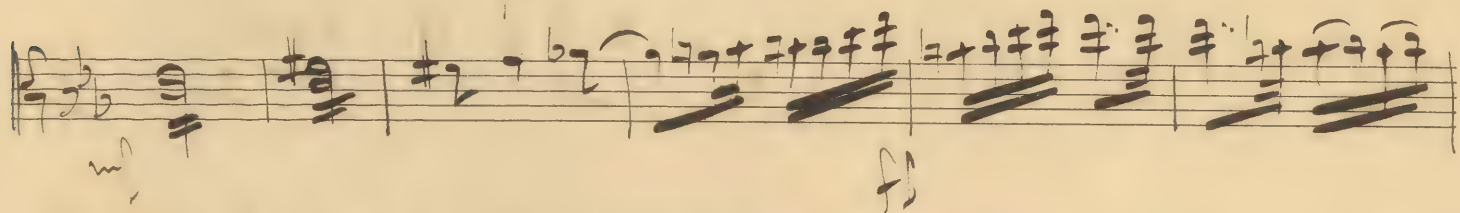
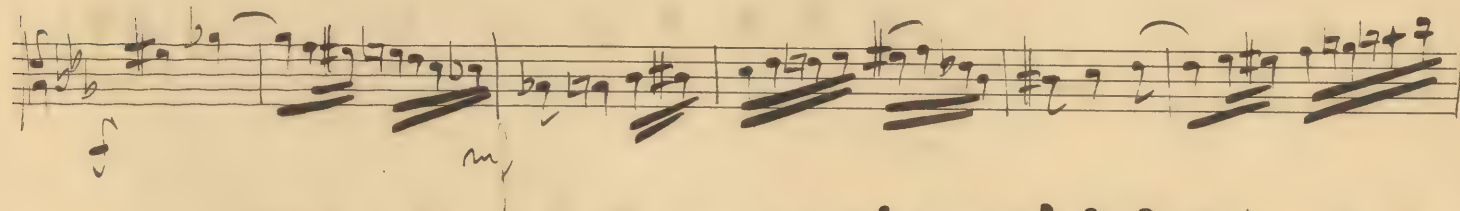
Solo

(4)

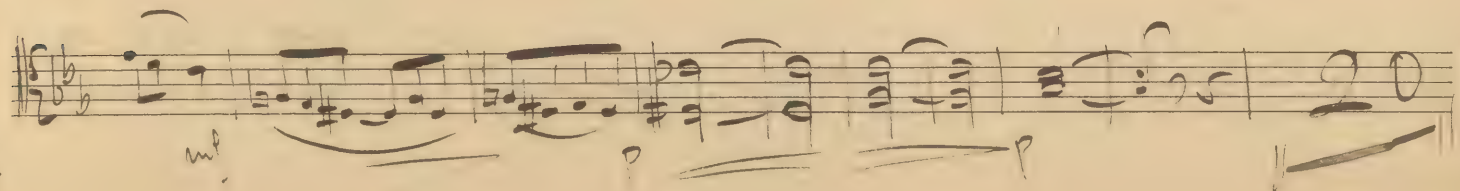
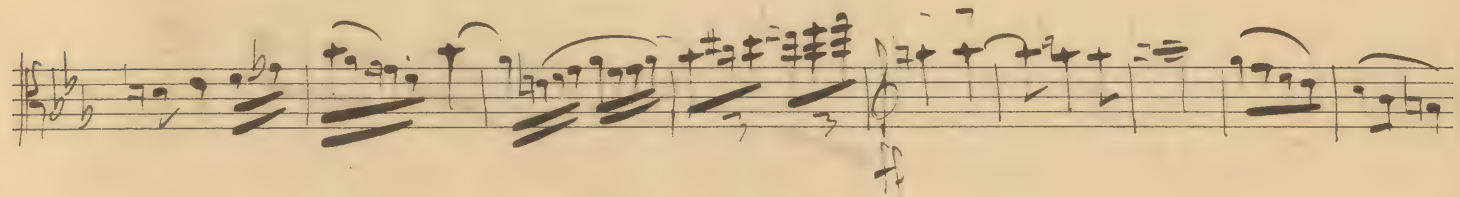
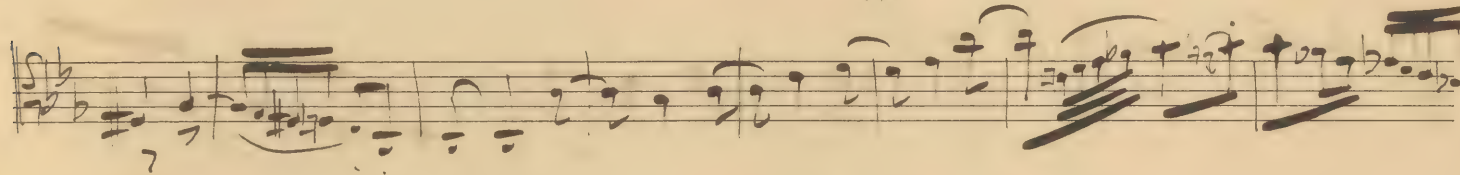
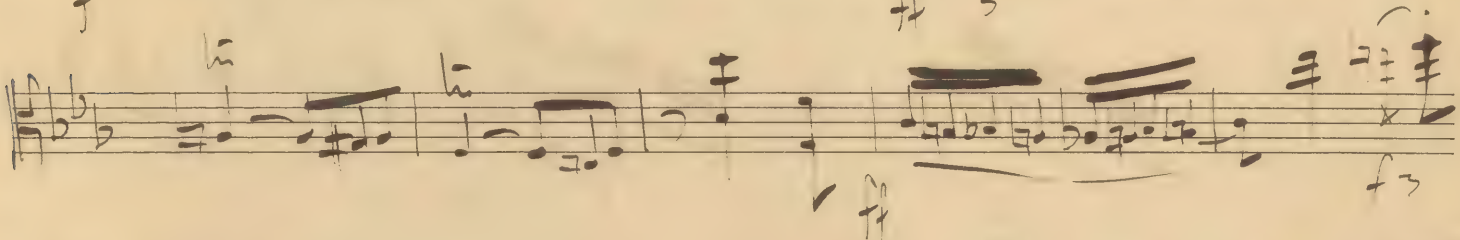
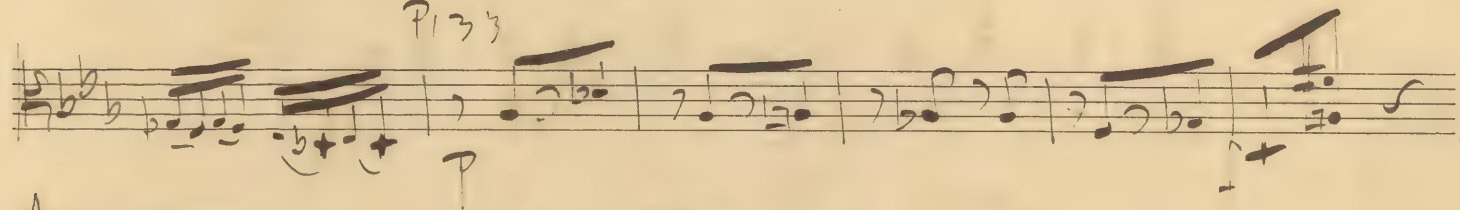
Frank Bridge



Presto



Pizz



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

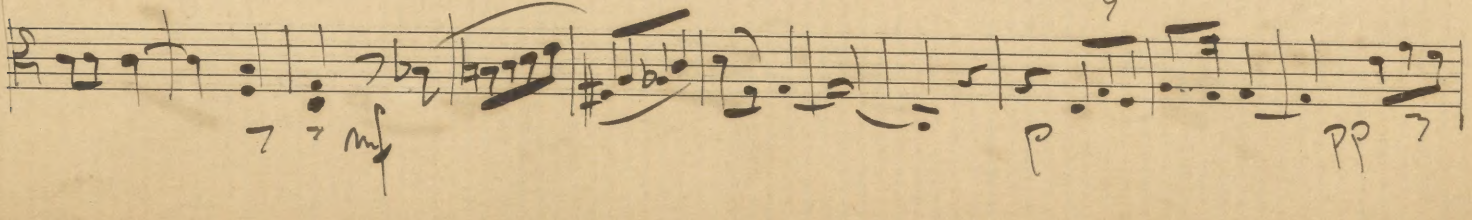
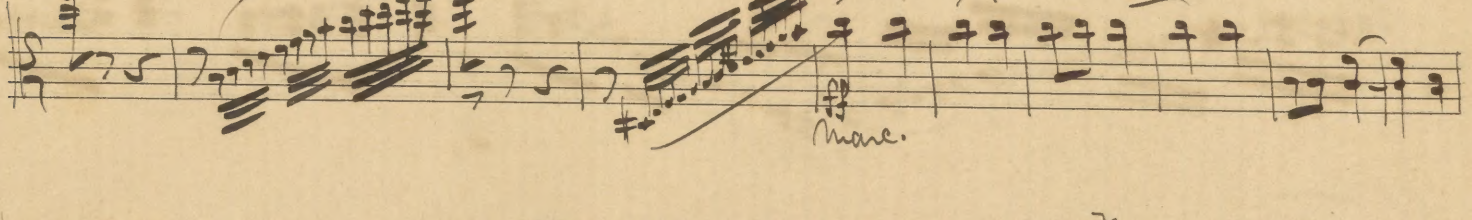
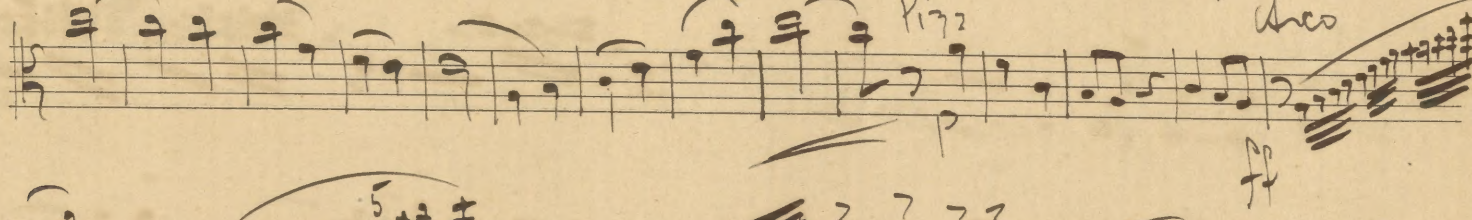
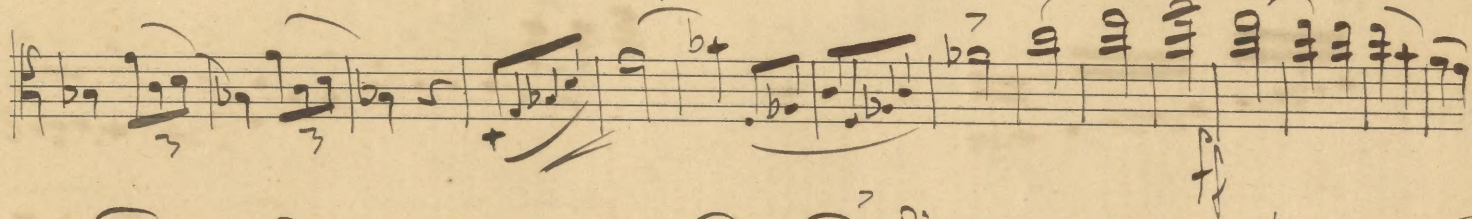
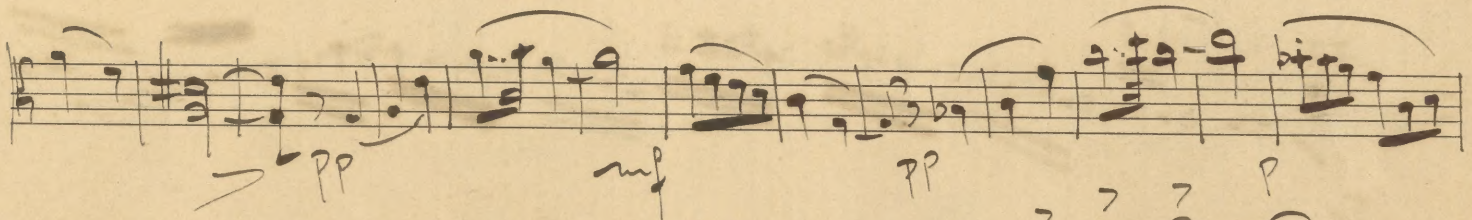
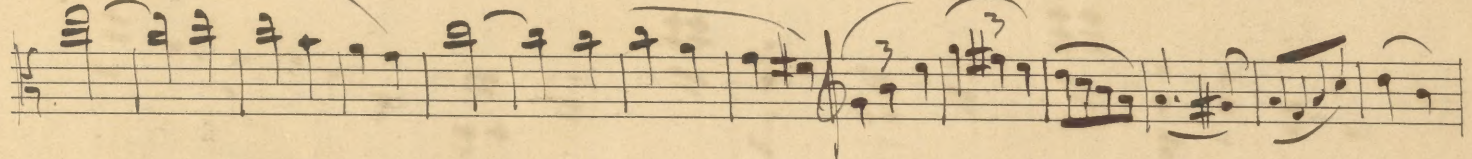
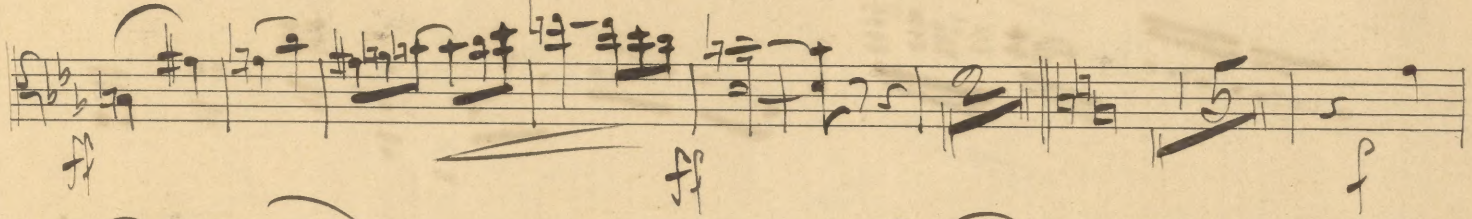
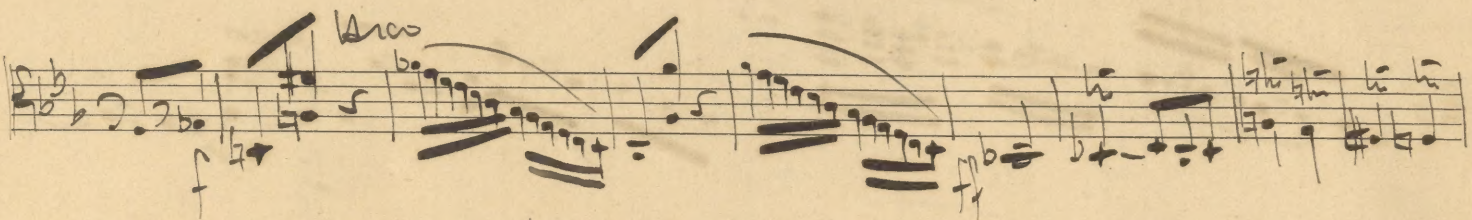
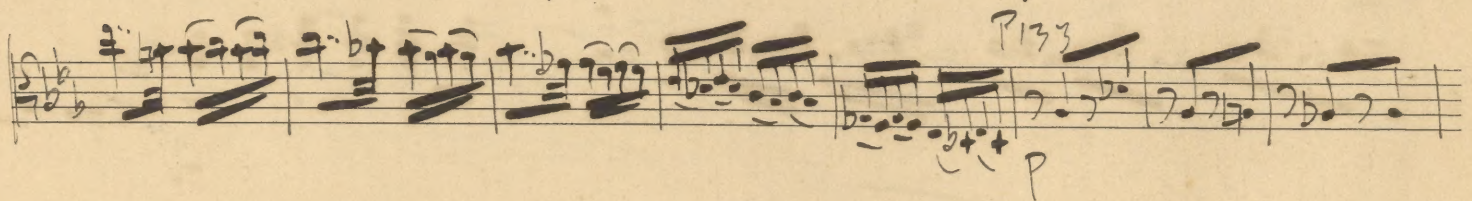
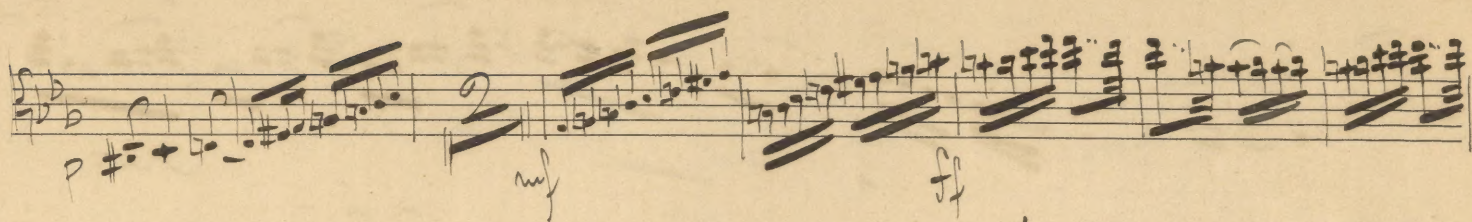
Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- Pizz* (Pizzicato)
- Arco* (Arco)
- more* (more)
- 3* (triple)
- 5* (quintuplet)
- 3* (triple)
- pp* (pianissimo)
- pp* (pianissimo)

The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. The notation is dense and expressive, typical of a composer's sketch or a performance edition.

This is a handwritten musical score on ten staves. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *arco* (arco) and *del tace* (del tace). The score is written in a cursive, handwritten style, typical of a composer's draft. The staves are numbered 1 through 10. The notation is dense, with many slurs and ties, suggesting a complex melodic line. The dynamic markings are placed throughout the score, indicating changes in volume. The overall style is that of a handwritten musical manuscript.

V.O





Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *fp*, *fn*, *ff*, and *mf*. There are also some handwritten numbers like "1" and "2" above the staff.

Handwritten musical notation on a single staff. It continues the piece with various note values and rests. Dynamic markings include *p* and *f*. There are some handwritten numbers like "2" above the staff.

Handwritten musical notation on a single staff. It features a series of chords and melodic lines. Dynamic markings include *ff*.

Handwritten musical notation on a single staff. It continues the piece with various note values and rests. Dynamic markings include *ff*.

Handwritten musical notation on a single staff. It features a series of chords and melodic lines. Dynamic markings include *ff*.

Handwritten musical notation on a single staff. It continues the piece with various note values and rests. Dynamic markings include *dim*, *p*, and *ff*.

Handwritten musical notation on a single staff. It features a series of chords and melodic lines. Dynamic markings include *ff*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

